



PRESS RELEASE

FOR IMMEDIATE RELEASE



Happy, Shiny, Fragmented People

An exhibition by Saba Khan

Private View: 1st June 6.30 - 9.30pm

Exhibition: 1 June - 15 June 2010

Contact:

Mica Gallery: + 44 (0) 207589 3685

Selen Etingu: selen@micagallery.com

Sahar Beyad: sahar@micagallery.com

During the first half of June, the Mica Gallery will showcase intuitive and sensual works by Saba Khan. The exhibition titled Happy, Shiny, Fragmented People will feature oil and mixed media paintings that are inspired from the belief that spiritual, human and natural worlds are interdependent and interconnected. Through vibrant colour and strong brushwork, the works subtly note the emotional and political choices people make in the new world order.

The works also explore how the obsession with individualism and the world of the senses has led to the fragmentation of nature, community, family, body and personality. Without making moral judgements, Saba questions the nature of fragmentation as a decaying but also positive creative force. Her paintings remain optimistic as there is the rendering of beauty and a mood of hope and recovery in her work.

Saba was born in London to Muslim Asian parents (Pakistani and Indian). She is a self taught artist with 13 years experience in the voluntary and public sectors focusing on accessible communication, integration and equalities issues, (particularly violence, race, disability, asylum and refugee rights). She holds a BA (Hons) in Communications Studies and an MA in International Relations where she explored the rational development of torture as a discipline in the 20th century. Saba also provides accessible art workshops that explore identity and empowerment.

The Mica Gallery specializes in Modern Islamic & Contemporary Art, to find out more go to micagallery.com

Mica Gallery, 103 Old Brompton Rd, South Kensington, London SW7 3LE.
tel: +44 (0) 20 7589 3685