



Saba Khan
'Happy, Shiny, Fragmented People'



The Mica gallery, founded in 2007 in a private residence in Chelsea, is a culmination of the Dale Egee and ArRum art consultancies and now specialises in Modern Islamic & Contemporary Art.

Representing a wide range of emerging and mid career modern Islamic & contemporary artists, Mica has undertaken a variety of commissions and projects with a broad spectrum of clients including ADNEC Aloft Hotel (Abu Dhabi), Lumiere Gallery (South Korea), KPMG, RPW Interior Designers, Magic Roundabout Nursery (UK), as well as international private collectors, buyers and educational institutions. We hope to build on this success and promote Mica artists and their eclectic work on the international art scene over the coming years.

In 2009, having moved to Old Brompton Road, South Kensington, London (near Christies), Mica launched its international art competition 'My Place On The Isle: Exploring Faith & Identity in Britain' with the aim of attracting and nurturing fresh and exciting talent in Britain and overseas. The competition, which has already attracted extensive media interest, will be judged by Venetia Porter (The British Museum - Assistant Keeper Islamic and contemporary Middle East), Rebecca Wilson (Saatchi Online - Head of Development), Roxane Zand (Sotheby's - Director of Middle Eastern Art) and hopes to address the sometimes charged and sensitive issues in our daily lives. We hope to foster and challenge perceptions and understanding of British society in the lead up to the 2012 Olympic games.

Saba Khan's first solo exhibition entitled 'Happy, Shiny, Fragmented People' is the first of our June exhibitions. Saba's works are charged with intense emotions and passion, which attract immediate attention. The series of works in this exhibition portray men and women and the political, spiritual and emotional choices that they make in a new world order.

We hope that you will enjoy the forthcoming exhibitions and will continue to be part of the exciting organic growth and success of the Mica Gallery, which one leading auction house has described as "...creating a new segment of modern Islamic art."

Warmest wishes

[Reedah El-Saie](#)

Director

Saba Khan

'Happy, Shiny, Fragmented People'

1st June - 15th June 2010

Private View Tuesday 1st June 2010 6.30pm - 9.30pm

rsvp: selen@micagallery.com

The Mica Gallery, 103 Old Brompton Road, London SW7 3LE

Tel: +44 (0)20 7589 3685 info@micagallery.com www.micagallery.com

Gallery hours: Mondays-Friday 10am-6pm, Saturday 12pm-5pm or by appointment

A word from the Artist:

'HAPPY, SHINY, FRAGMENTED PEOPLE'

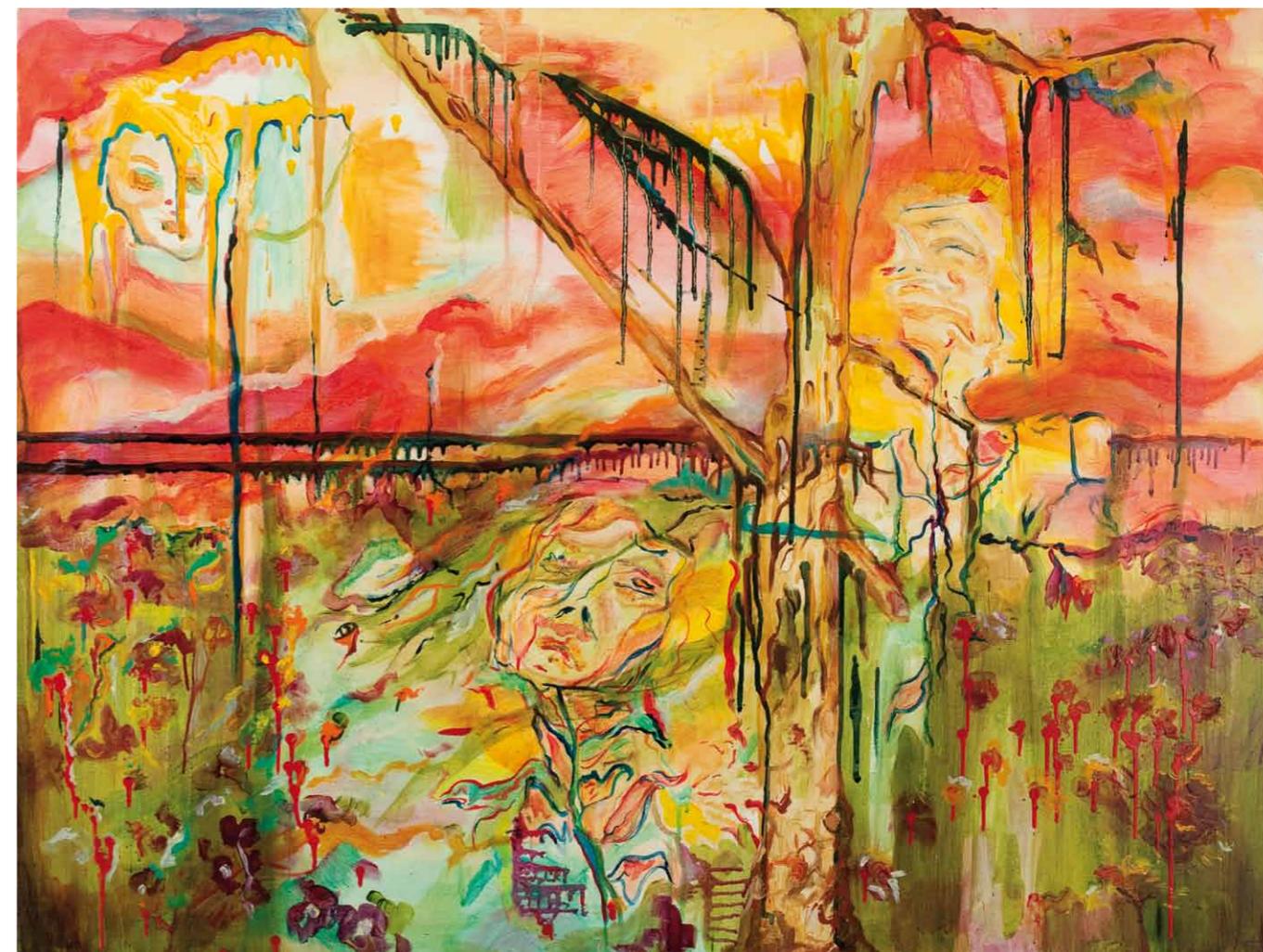
"For me making art is about simultaneously engaging in mind, body, spirit and physical spaces where seen and unseen worlds intermingle and fluctuate. During this process, I hope to experience many feelings and especially to lie in the 'arms of my arms'¹. As I add and remove colour and texture, new environments emerge and are lost, mirroring a condition of human existence. Concerned about a classified, shiny, geopolitical world where the majority do not benefit, I eventually face an image that is both fragmenting and optimistic. It is like the beginning of something new, yet familiar, which had always existed, but was not previously noticed.

I work on the principle of the 'death of the author'², once a work is made, what I have experienced and expressed is dead and the onlooker interacts with a blank canvas, where a new world ebbs and flows.

It is this subconscious experience while making art and a concern for the political and emotional choices people make in our current world order that is the inspiration for this exhibition."

Saba Khan
London
June 2010

¹From the poem: I Rested in the Arms of my Arms by Dora Maar.
²Barthes, Roland, The Death of the Author, 1968.



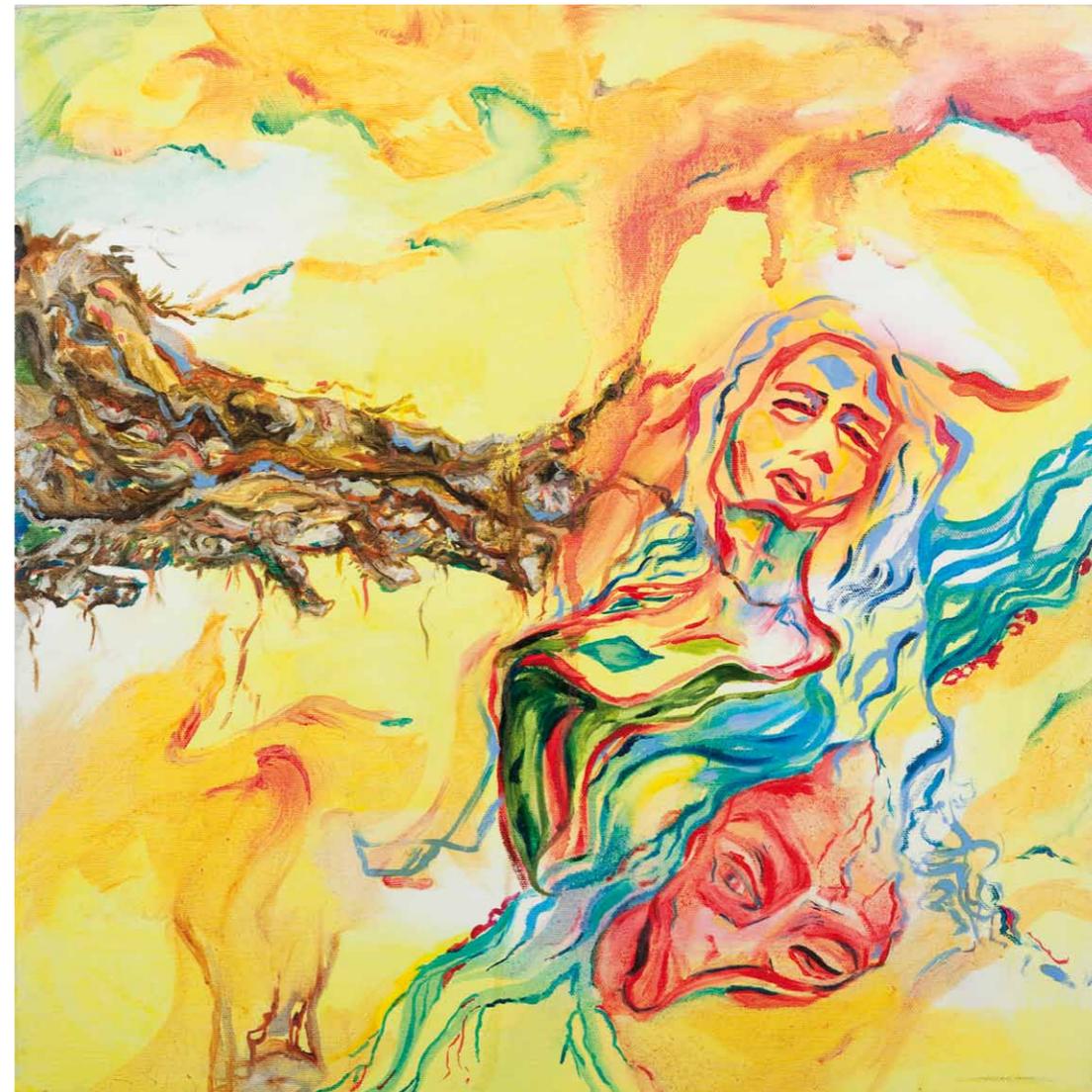
FRAGMENTED SOCIETY

Oil on canvas
92 cm x 122 cm



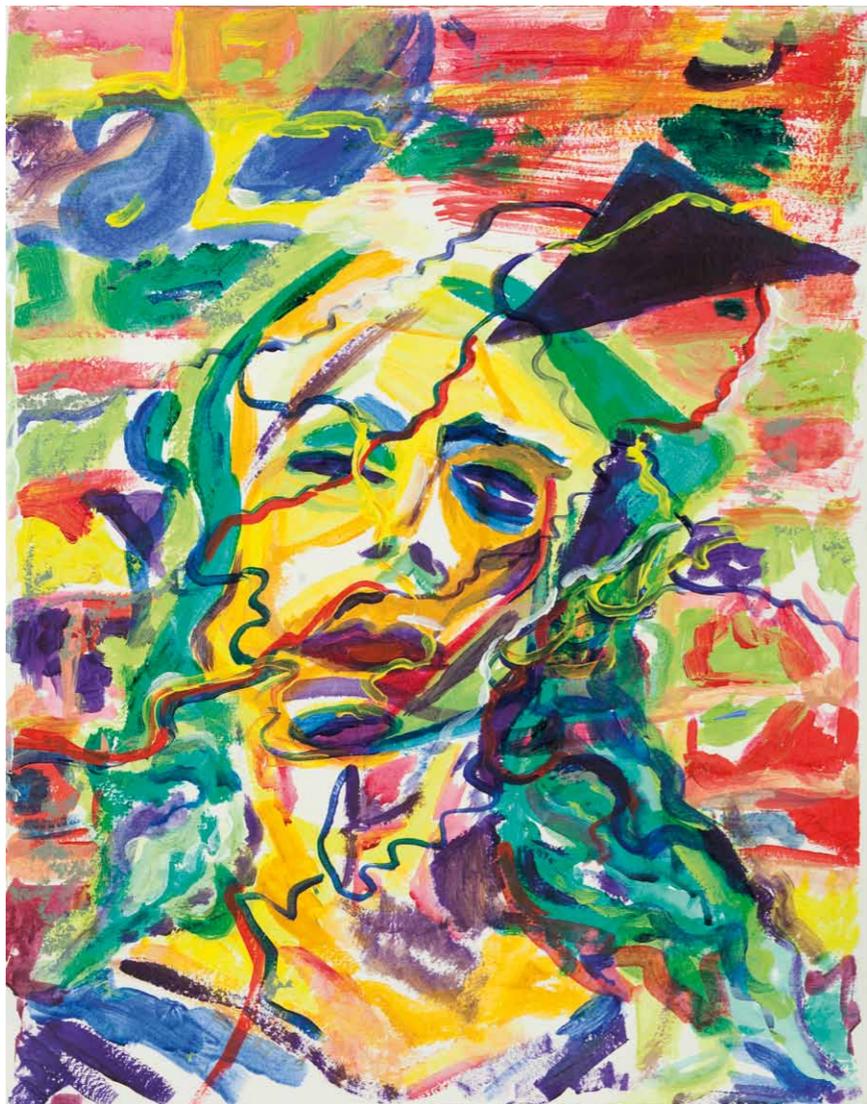
SELF PORTRAIT CALLED HISTORY

Oil on canvas
101 cm x 101 cm

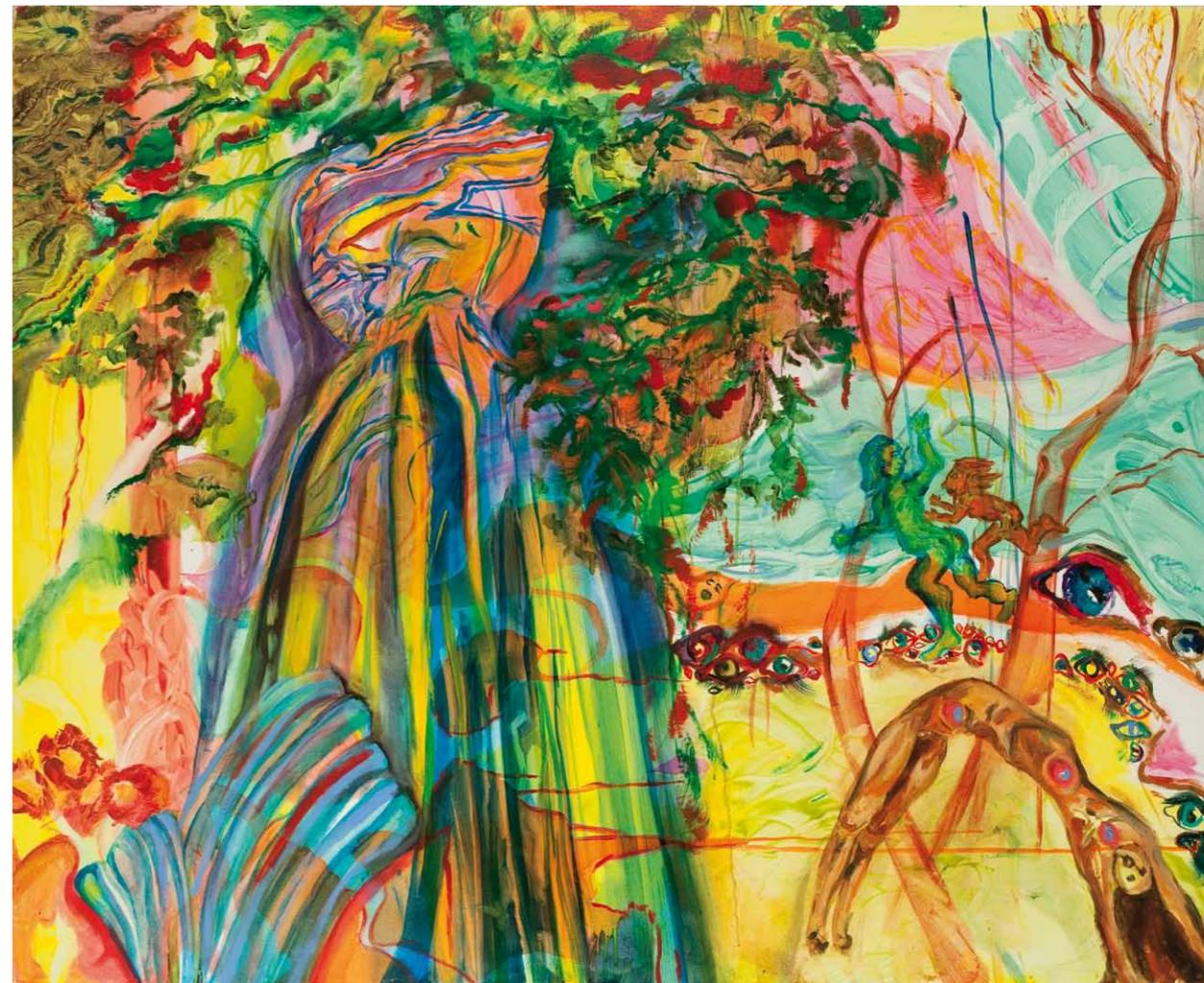


UNTITLED

Oil on canvas
51 cm x 51 cm



PAST AND PRESENT
Acrylic on handmade cotton paper
51.5 cm x 41 cm



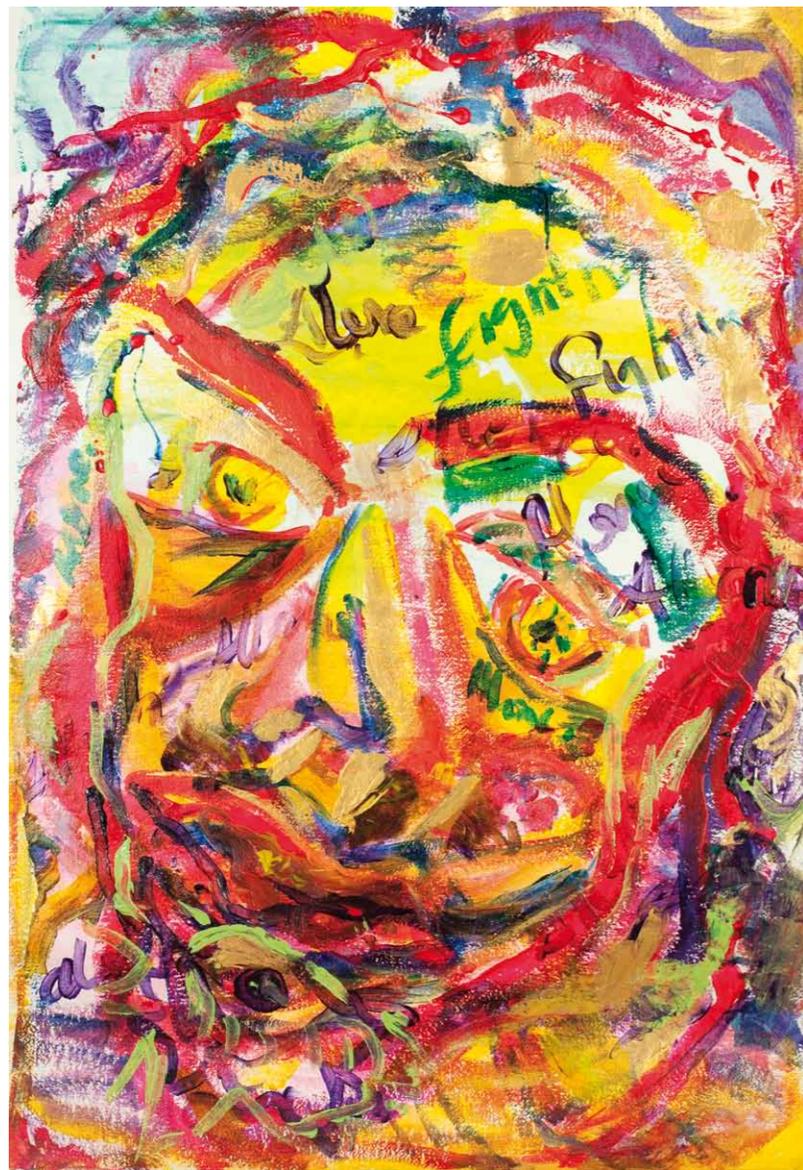
LANDSCAPE PSYCHE
Oil on canvas
112 cm x 142 cm



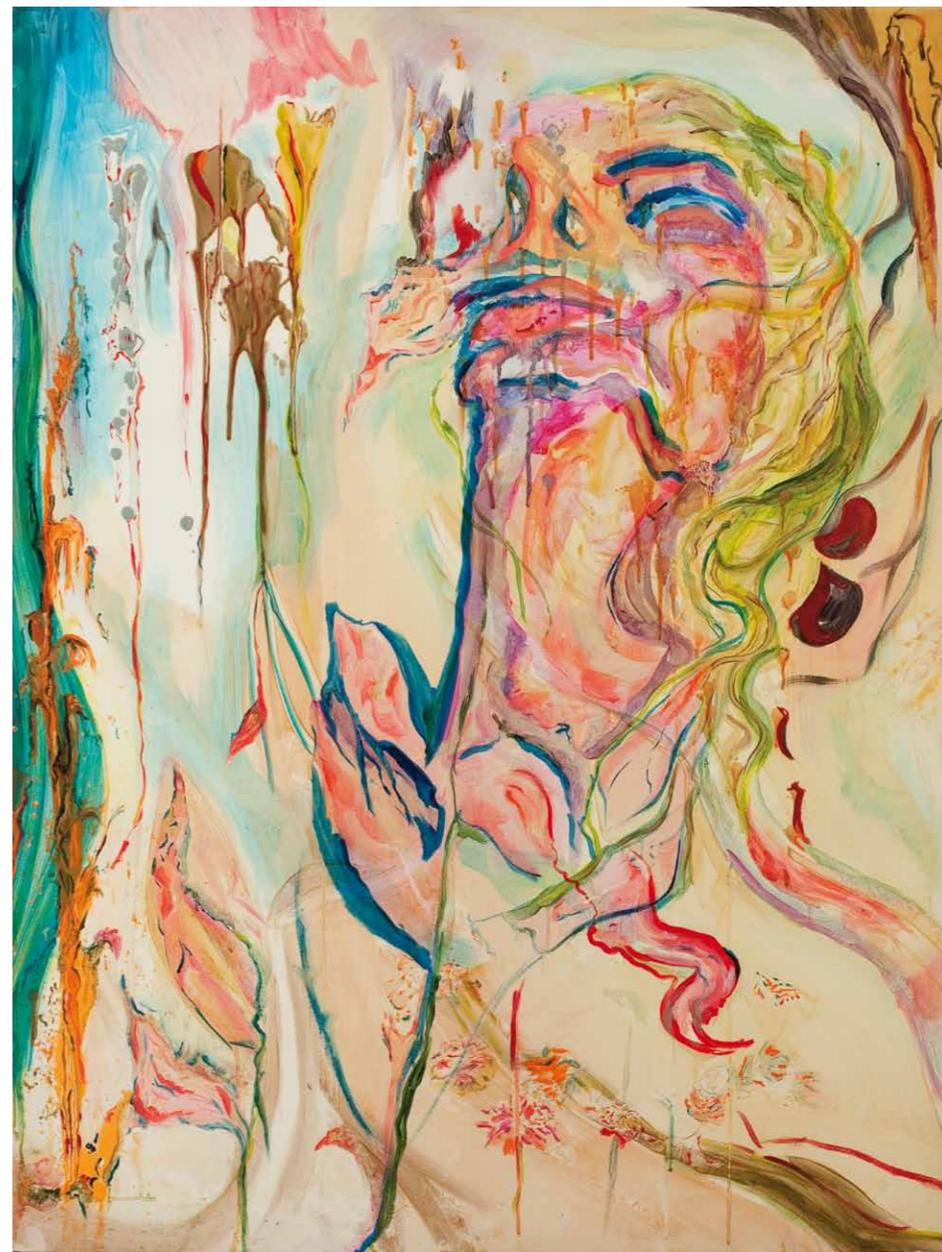
UNTITLED
Oil on canvas
51 cm x 51cm



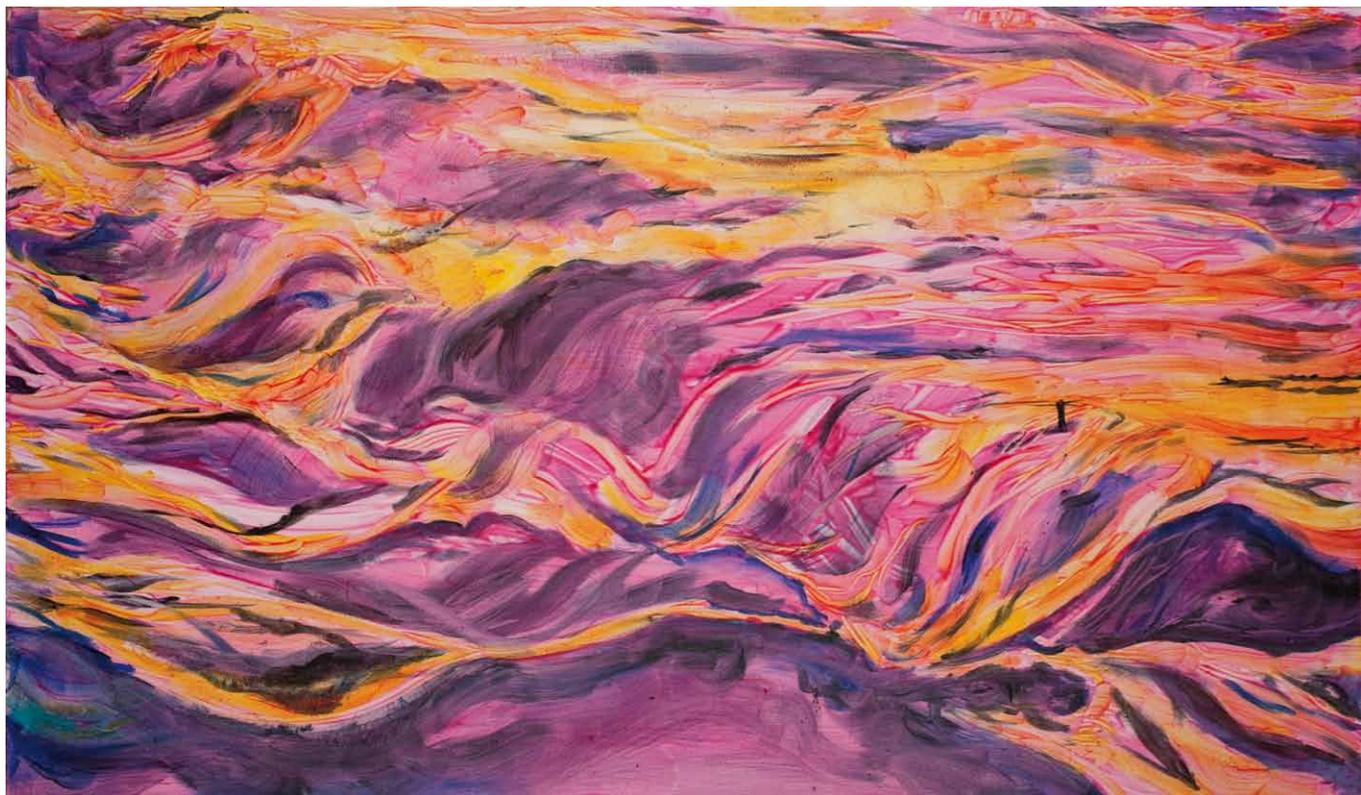
FRAGMENTED PEOPLE
Oil on canvas
61 cm x 76 cm



ADAM
Handmade cotton paper with acrylic and pencil
100 cm x 69 cm



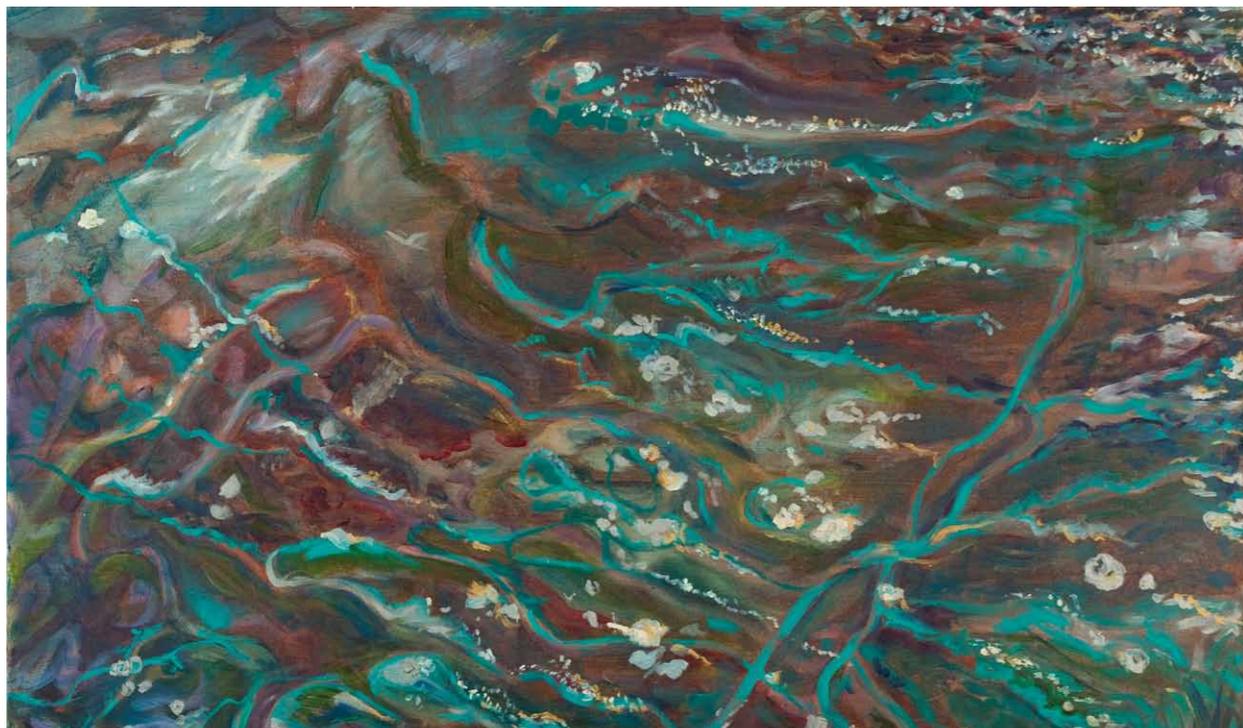
EVE TODAY
Oil on canvas
122 cm x 91.5 cm



ORGASM WATER
Oil on canvas
70cm x 120cm



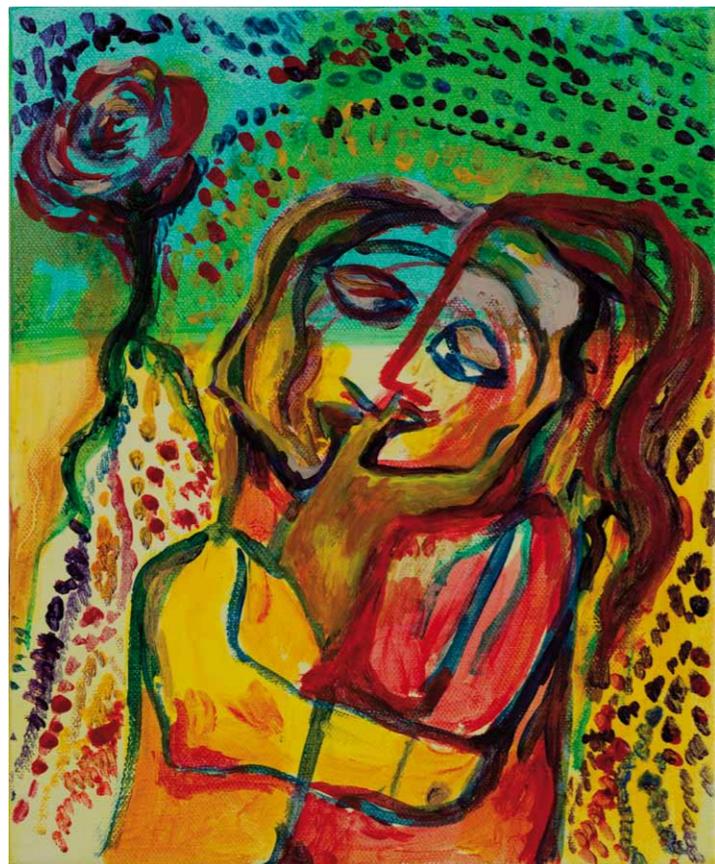
SOUL IN TRANSIT
Oil on wooden panel
61 cm x 61 cm



WATER 1
Oil on canvas
76 cm x 102 cm



WATER 2
Oil on canvas
77 cm x 102 cm



THE KISS
Acrylic on canvas
30 cm x 25 cm



TEARDROP
Mixed media on paper
42 cm x 29.5 cm



AFTER HE LEFT FOR THE MOUNTAINS

Oil on canvas
100 cm x 100 cm

SABA KHAN

BIOGRAPHY

Saba is a self taught artist with 13 years experience in the voluntary and public sectors focusing on accessible communication, integration and equalities issues, (particularly violence, race, disability, asylum and refugee rights). She holds a BA (Hons) in Communications Studies and an MA in International Relations where she explored the rational development of torture as a discipline in the 20th century.

With a complex integrated identity: born in London to Muslim Asian parents (Pakistani and Indian) she draws inspiration from her connectedness to four cultures. Mostly, she is moved by the day to day actions of ordinary people and human emotion communicated through the eyes, aura, movement and the heart.

Saba Khan's painting is intuitive and sensual, exploring the shapes and colours

of the seen and unseen worlds of pain, emotion, energy, and the subconscious experience of existing simultaneously in mind, body, spirit and physical spaces.

Through bold colour and unsettling yet settling imagery, her work subtly notes emotional and political choices people make in a new plastic and labelled geopolitical world that does not benefit the majority. Committed to the belief that unseen, human and natural worlds are interdependent and interconnected Saba comments on how the obsession with individualism and the world of the senses has led to the fragmentation of nature, community, family, body and personality. Without making moral judgements, she questions the nature of fragmentation as a decaying and creative force. Her paintings remain optimistic as there is the rendering of beauty and a mood of hope and recovery in her work.

RECENT EXHIBITIONS

Jan 2010 'Self Portrait Called History' was exhibited at Malcolm Wicks MP Office launch

July 2008 South London Artists Partnership: Artist Conference

COLLECTIONS AND COMMISSIONS

Saba also provides art workshops called 'Art and you: exploring self identity'. These workshops explore self perception, empowerment and cultural relations and are accessible to people with special needs, particularly those with sight loss.



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